ART AND ARCHAEOLOGY

An Illustrated Monthly Magazine

PUBLISHED AT WASHINGTON, D. C., BY

THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

VOLUME VI
JULY 1917—DECEMBER 1917



EDITORIAL STAFF

EDITOR-IN-CHIEF: DAVID MOORE ROBINSON, Johns Hopkins University.

ASSOCIATE EDITORS: ALBERT T. CLAY, Yale University; GEORGE H. EDGELL, Harvard University; RALPH VAN DEMAN MAGOFFIN, Johns Hopkins University.

MANAGING EDITOR: MITCHELL CARROLL, Archaeological Institute of America.

CONTRIBUTING EDITORS: H. RUSHTON FAIRCLOUGH, Stanford University; CHARLES H. WELLER, University of lowa; CHARLES T. CURRELLY, Royal Ontario Museum; GARRETT CHATFIELD PIER, New York; FISKE KIMBALL, University of Michigan.

BOARD OF TUBLICATION

F. W. SHIPLEY, ex-officio, as President of the Institute; ALLAN MARQUAND; W. H. HOLMES; D. M. ROBINSON; DAN FELLOWS PLATT; R. V. D. MAGOFFIN; MITCHELL CARROLL, ex-officio, as General Secretary.

\$3.00 THE YEAR

SINGLE NUMBER 50 CENTS

HARVARD UNIVERSITY CLASSICAL DEPARTMENT

Rejected

VOLUME VI (JULY-DECEMBER, 1917)

CONTENTS

The National Memorial to the Author of the Star Spangled Banner . One illustration.	. Frank Owen Payne 5
RECENT DISCOVERIES IN A CHURCH AT CECCANO NEAR ROME OF FRESCOES IN THE STYLE OF GIOTTO	. Anton Giulio Bragaglia 7
TO AN OLD COREAN TEMPLE GONG (POEM)	. Edna Kingsley Wallace 15
LA CASA DEL ADIVINO, UXMAL, YUCATAN	. William H. Holmes 17
THE GREEK PLAY AT THE UNIVERSITY OF MICHIGAN	. Francis W. Kelsey 19
GIAMBATTISTA PIRANESI, MASTER ENGRAVER	. Ralph Van Deman Magoffin . 25
Some Recent Acquisitions of the Cleveland Museum of $\mbox{\rm Art}$ Nine illustrations.	.Gertrude Underhill 41
On the Firing Line of Art	. W. H. de B. Nelson 50
Stratified Glass. A Hitherto Undefined Type of Mosaic Glass Twelve illustrations.	.Gustavus A. Eisen 69
THE SEVEN WONDERS OF THE ANCIENT WORLD. VII. THE LIGHTHOUSE OF ALEXANDRIA	.Edgar J. Banks 77
THE TRIBUTE OF AMERICAN SCULPTURE TO LABOR	. Frank Owen Payne 83
THE MAUSOLEUM-CHARIOTEER (POEM)	.I. B. Stoughton Holborn 95
The Horns on Michelangelo's Moses	. Margaret MacLean 97
On the Ruins of the Temple of "Castor and Pollux" (Poem) One illustration.	. Walter K. Hancock 99
HERMES, THE FRIEND OF MAN	. William C. Lawton 101
St. Remy-en-Provence	. II. C. Schweikert 113
A COMMENCEMENT HYMN IN WAR-TIME (POEM)	.Algernon Tassin 119
FAIR VIEW HOUSE. A PURE TYPE OF PUEBLO RUIN	.J. Waiter Fewkes 133
THE CLIFF DWELLERS (POEM)	
A Marble Fragment at Mount Holyoke College from the Cretan Cit of Aptera Thirteen illustrations.	
	. Robert C. Horn 155
IN THE VATICAN (TO AN ETRUSCAN STATUARY—POEM) One illustration.	. Harvey M. Walts 161
ALIEN OF THE CENTURIES (POEM)	. Sara Beaumont Kennedy 163
TO AN UNKNOWN GOD (POEM)	. George Meason Whicher 164
THE STORY OF THREE GREEK COINS	. George Edwin Howes 181
On the Via Appia (Poem)	. Clarence Stratton 191
THE APPIAN WAY FROM ROME TO FORMIA	. Katharine Allen 193
READING INTO TEMPE	. Edwina Stanton Bancock 203.

Four illustrations.	•
REALISM IN THE ART OF ANCIENT PERU	
AN INSPIRING EXHIBITION OF AMERICAN TEXTILES	,
PORTRAITS OF VAN DYCK WHICH HAVE COME TO AMERICA David M. Robinson 253	,
A RECENTLY DISCOVERED ANTIQUE BRONZE BUST OF SAPPHO	-
A NOTE ON THE SO-CALLED SAPPHO BUST	;
THROUGH THE WILDERNESS OF SINAI	1
RELIGIOUS AND ARTISTIC THOUGHT IN ANCIENT CHINA	,
THE WORK OF SOME AMERICAN WOMEN IN PLASTIC ART Frank Owen Payne	
CURRENT NOTES AND NEWS: News from Rome—Stone Implements in Northern Shan States The New Red Cross Bullding in Washington—A Mistake in Bronze—Aeneas of Troy in Baltimore 12. A Fine Latin Inscription—Some Collections in the United States—Arts and Letters Week at Chautauqua— The Thayer Gift to the University of Kansa—Completion of the Famous Brumdl-Costaggini Frieze in the National Capitol—Excavations in Mexico News from Rome—The Heritage of Greece Posters by High School Pupils—De Costa's Ave Maria and the Brazil National School of Art—Excavations at Otowi, New Mexico—The Christians Number of Art and Archaeology—Dedication of the New Art Museum, School of American Research, Santa Fe. N. M. Primitive Industries of Manhattan 32.	5 5 2
BOOK REVIEWS AND NOTICES: THE WOODCARVER OF SALEM. By Frank Cousins and Phil M. Riley (F. K.)—The Practical Book of Early American Arts and Crafts. By Harold Donaldson Eberlein and Abbot McClure (F. K.)—Six Lectures on Architecture. The Scammon Lectures at the Art Institute of Chicago. By Ralph Adams Cram, Thomas Hastings, and Claude Bragdon (Alfred M. Brooks)—Joseph Pennell's Pictures of War Work in England. (R.V.D.M.). Children of Fancy. By I. B. Stoughton Holbotn. The Child of the Moat. By I. B. Stoughton Holbotn (M. Lonise Nichols)—Greek and Roman Mythology. By Jessie M. Tatlock (D.M.,—Wenetian Pantinisc) in America. By Bernard Berenson (G.H.E.)—The Architecture of Colonial America. By Harold Donaldson Eberlein (F.K.). 12 The Relation of Sculpture to Architecture. By T. P. Bennett (R.V.D.M.)—Engayers and Etchers. By Filzroy Carrington (R.V.D.M.)—The Mythology of All Races. Vol. vi. Indian. By A. Berriedale Keith. Iranian. By Albert J. Carnoy. (Helem M. Johnson)—Early European History. By Hutton Webster. (R.V.D.M.). The Practical Book of Architecture. By C. Matlack Price. (R.V.D.M.)—Chirses Art Motives Interpreted. By Winifred Reed Tredwell. (G.C.P.)—Greek Wayfarers and Other Poems. By Edwins Stanton Babocck. (D.M.R.) 17 The Painters of Florence from the Thirteenth to the Ninetrenth Century. By Julia Cartwright. (Hans Froelicher)—Whistler. By Theodore Duret. Translated by Frank Rutter. (Duragn Phillips). 26 Lombard Architecture. Four volumes. By Arthur Kingsley Porter. (Richard F. Bach.)—Euthymides and Fellows. By Joseph Clark Hoppin. (Steren Beecker Luce).	3 0 9

THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

OFFICERS, 1917

PRESIDENT

F. W. SHIPLEY. Washington University, St. Louis, Mo.

HONORARY PRESIDENT

FRANCIS W. KFLSEY, Ann Arbor, Mich.

VICE-PRESIDENTS

ALLISON V. ARMOUR, New York.
C. T. CURRELLY, Royal Ontario Museum.
WILLIAM F. HARRIS, Cambridge, Mass.
GORDON J. LAING, University of Chicago.
ALLAN MARQUAND, Princeton University.
SIR WILLIAM PETERSON, McGill University.
D. M. ROBINSON, Johns Hopkins Univ.
ANDREW F. WEST, Princeton University.
BENJ. IDE WHEELER, Univ. of California.

GENERAL SECRETARY

MITCHELL CARROLL, Washington, D. C.

SECRETARIES

A. JUDSON EATON, Knowlton, Quebec. H. R. FAIRCLOUGH, Stanford University.

TREASURER

CHARLES HALLAM KEEP, New York, N. Y.

RECORDER

R. V. D. MAGOFFIN, Johns Hopkins Univ.

EDITOR-IN-CHIEF OF THE AMERI-CAN JOURNAL OF ARCHAEOLOGY JAMES B. PATON, Cambridge, Mass.

CHAIRMAN OF MANAGING COMMITTEES

American School at Athens JAMES R. WHEELER, Columbia University.

American School at Terusalem CHARLES C. TORREY, Yale University.

School of American Archaeology WILLIAM HENRY HOLMES, Smithsonian Institution.

Committee on Medieval and Renaissance Studies

ALLAN MARQUAND, Princeton University.

ELECTIVE MEMBERS OF EXECU-TIVE COMMITTEE

DAN FELLOWS PLATT, New York Society. GEORGE H. CHASE, Boston Society. FRANK G. LOGAN, Chicago Society. GEORGE BRYCE, Winnepeg Society.

1. GOVERNMENT. The Archaeological Institute of America was founded in Boston in 1879 and incorporated by Act of Congress, approved May 26, 1906, with Washington as its headquarters.

2. PURPOSE. Its purpose is to promote archaeological research, to increase and diffuse archaeological knowledge, to stimulate the love of art, and to contribute to the higher culture of the country.

3. SCHOOLS. It has founded the American Schools in Athens, Rome, and Jerusalem, and the School of American Archaeology in Santa Fe, It has also departments of Mediæval and Renaissance Studies and Colonial and National Art.

4. EXCAVATIONS. It has conducted excavations in Asia Minor, Greece, Cyrene, the Southwestern States, and Central America.

5. PUBLICATIONS. It publishes and distributes free to members a monthly illustrated magazine, ART AND ARCHAEOLOGY, and on request, a quarterly periodical, the American Journal of Archaeology and the Bulletin of the Archaeological Institute, a Year Book.

6. LECTURES. The Institute maintains lecture circuits in the United States and Canada, thus bringing regularly to its members several times a year the latest and most vital information in the fields of archaeology and art.

7. FINANCES. The permanent funds of the Institute are in charge of a Board of Investment consisting of Charles Hallam Keep, William Sloane, Otto T. Bannard, and James Speyer, New York; W. K. Bixby, St. Louis; James B. Forgan, Chicago; Sir Edmund Walker, Toronto; and Sir James Aikins, Winnipeg.

8. MEMBERSHIP. The Institute is composed of Affiliated Societies, located in leading cities of the United States and Canada.

For further information apply to the Secretary of the local society, or to

The General Secretary.

The Octagon, Washington, D. C.

COMMITTEE OF GUARANTORS OF "ART AND ARCHAEOLOGY"

WASHINGTON

Charles Henry Butler, Evans Browne, James William Bryan, W. A. Clark, F. Ward Denys, Mrs. H. F. Dimock, Joseph Clark Hoppin, George Horton, J. S. Lemon, Franklin MacVeagh, W. E. Montgomery, J. Townsend Russell, Miss Elizabeth M. Sharp, Miss Mary A. Sharp, C. A. Spalding, R. M. Thompson, M. A. Knapp.

NEW YORK

Sam P. Avery, Gerard Beekman, W. T. Bush, I. W. Drummond, Percy Jackson, James Loeb, Seth Low, Eugene Meyer, Jr., Samuel L. Parrish, Dan Fellows Platt, Henry Preble, Edward Robinson, Mortimer L. Schiff, William Sloane, W. V. King

PHILADELPHIA

William L. Austin, William P. Bancroft, Eckley B. Coxe, Jr.,* Francis A. Cunning-ham, Charles C. Harrison, Mrs. Henry G. Leach, Harold Peirce, J. G. Rosengarten.

CHICAGO

Edward E. Ayer, C. L. Hutchinson, Bryan Lathrop,* Frank G. Logan, Mrs. Garrett Chatfield Pier, Martin A. Ryerson, A. A. Sprague, 2nd.

St. Louis

W. K. Bixby, Robert S. Brookings, Hugo Koehler, E. G. Lewis, George S. Mepham , J. M. Wulfing.

BOSTON

Miss Mary H. Buckingham, Mrs. C. W. Hubbard, Ernest Jackson,* Miss Louise Kennedy, George V. Leverett.

SYRACUSE

Edgar A. Emens, Salem Hyde, Mrs. Mel-ville A. Johnson, Mrs. E. B. Judson.

DENVER

L. M. Cuthbert,* E. B. Hendrie, Joel F. Vaile,* F. L. Woodward.

BALTIMORE

W. H. Buckler, James Teackle Dennis, W. K. Naulty, Miss Nellie C. Williams.

BUFFALO

Mrs. J. J. Albright, John D. Larkin, Mrs. Ansley Wilcox. TORONTO

C. T. Currelly, Sir Edmund Osler, Mrs. H D. Warren.

WINNEPEG Sir James Aikins, George Bryce, J. H. Munson.

DETROIT

Charles L. Freer, David E. Heineman, Henry Stevens.

MONTREAL

Sir William Peterson, J. B. Learmont.* OTHER SOCIETIES

OTHER SOCIETIES

NEW JERSEY—Allan Marquand.

LOS ANGELES—Norman Bridge.
SANTE FE—Frank Springer.
VANCOUVER—Charles Hill-Tout.
CONNECTICUT—Simeon E. Baldwin.
HAMILTON—W. A. Child.
ST. PAUL—Charles P. Noyes.
RICHMOND—John Skelton Williams.
CLEVELAND—H. P. Eells.
PUEBLO—R. W. COrwin.
LOWA—Edward K. Putnam.
WASHINGTON STATE—L. F. Anderson.
* Deceased.